

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Biography Project Discussion Questions

Fill in the name of the person you are researching and answer the following questions. You will use this handout during discussions with your group when planning your panel presentation.

Biographical Topic (person): \_\_\_\_\_

1. How does a person become a hero or a role model for others?

---

---

2. What was this person's major accomplishment? If you were designing symbolic representations for this person, what would you include?

---

---

3. How did this person demonstrate perseverance?

---

---

4. How did this person become famous?

---

---

5. What character traits do you admire most in this person?

---

---

6. What did you learn from this person's life?

---

---

7. Are there ways you can connect your experiences with this person's experiences?

---

---

8. What kind of impact did this person have on the lives of others?

---

---

9. Can you link this person's life to specific examples from fiction?

---

---

10. Can you relate qualities in this person or aspects of this person's experience to archetypes in literature?

---

---

## ar•che•type |'ärk(i),tīp|

noun

a very typical example of a certain person or thing : *the book is a perfect archetype of the genre*. See note at **MODEL** .

- an original that has been imitated : *the archetype of faith is Abraham*.
- a recurrent symbol or motif in literature, art, or mythology : *mythological archetypes of good and evil*.
- Psychoanalysis (in Jungian psychology) a primitive mental image inherited from the earliest human ancestors, and supposed to be present in the collective unconscious.

### DERIVATIVES

**ar•che•typ•i•cal** |,ärk(i)'tīpikəl| adjective

**ORIGIN** mid 16th cent.: via Latin from Greek *arkhetupon* 'something molded first as a model,' from *arkhe-* 'primitive' + *tupos* 'a model.'

11. How did the biographer maintain your interest?  
a. What is the organizational pattern?

---

---

---

---

b. What author's tools did the biographer use?

---

---

---

---

12. How could use this biographer's organizational style and author's craft to write a biographical episode of your life?

---

---

---

---

